



Eagles Nest

THEATRE CO.



School Program 2026

Our 2025 Success Stories

Our Indigenous program
Facilitated by artist and
Presenter Shiralee Hood

"We loved it! It was great to have Shiralee share her lived experiences to give added insight".
Pia Ingram - Echuca College

Our Teacher's Development Day
for Framework of Ideas

"We absolutely loved the workshop".
Teacher - Templestowe College

Our public season programs
at the Malthouse Theatre

"Seeing this company at the Malthouse was sublime ... the performance had the students on the edge of their seats".
Donald Worthing - Malthouse 2025

New For 2026

Get VCE ready - Year 11
Writing Workshops

Creative Writing for
Younger Years

Essay Writing on Plays

Non-Text Based
Indigenous Program



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Shiralee Hood

In the programs co-facilitated by Aboriginal Educator Shiralee Hood we explored a more participative approach with students acting out scenes. Although this can be challenging, overall school feedback has been overwhelmingly positive.

We've learnt a lot throughout the year and are excited to bring version 2.0 of our participative indigenous programs to schools in 2026.

"For our First Nations students especially, this celebrated their cultural connections and allowed them to shine alongside their peers".

Teacher - Echucca College

Access to indigenous programs, for financially disadvantaged schools, is an Adland Tours' funding priority.

**Special
Guest
Facilitator**

"...When it was performed in front of me, I realised things that I didn't before... The acting was incredible"!!!

Student - St Mary's Coptic Orthodox College

"The company were so brilliant and the entire experience was wonderful. Special thanks to your troupe for focusing their workshop on helping our students with their next assessment task."

Teacher - Glen Eira College

"The students seemed to springboard off the increased opportunities for interactivity. I've honestly never seen the Year 12s as active at an incursion!"

Teacher - St Columba's College



Malthouse Audience member



Through innovation and collaboration, Eagles Nest transformed Theatre-in-Education over the last twenty years. More than 30% of Victorian schools now book with us each year.

In 2024/25 we began tailoring existing programs for individual schools and rolled out a whole series of new concepts. Our recent partnership with Adland Tours also allowed us to help socio-economically disadvantaged schools to access our work.

New programs included: four creative writing workshops for the VCE Key Frameworks for Ideas, public performances and workshops at the Malthouse, and culturally informed and led Indigenous programs.

In 2026 these initiatives will continue and there is more to come. 1-5 day in-school immersive programs: for text studies, creative writing and learning about aboriginal culture are now available as well as Curated school camps in Australia and overseas.

Get out “on country” to study Aboriginal culture in the community.

Travel to South America (Peru, the Galapagos Islands or Patagonia) to learn about culture, language, environment and natural science,

Head to South East Asia to dive into wellbeing, creative and mindfulness programs.



Need financial assistance?
 Support if offered through our business partner Adland Tours. If you would like to make an application for support please use the link provided, and one of our friendly team will be in touch.

<https://form.jotform.com/251730886758067>

Cultural & Wellbeing Programs
 Curated Programs priced in consultation with your school. *Options include:*

- 1, 3, & 5 day programs.
- School camps in Australia and Overseas
- \$24 per student

Indigenous Cultural Programs

- Getting Inside Rainbows End
-----\$24 per student
- Writing about Country
-----\$24 per student
- Non Text Based Indigenous Programs:
-----\$24 per student

Other Key Frameworks for Ideas Workshops

- Writing about Play
- Writing about Protest
- Writing about Personal Journeys
-----All \$18 per student

Get VCE Ready

- Get VCE Ready – Year 11 Writing workshops:
-----\$18 per student
- Younger Year Creative Creation workshops:
-----\$18 per student

Prices

Prices below are for 2-hour programs and based on a minimum booking number of 100 students.



Short Performance & Workshop

- Oedipus:
-----\$22 per student
- Macbeth:
-----\$14.50 per student
- Romeo & Juliet:
-----\$14.50 per student

Tailor Made Workshops

- All Tailor Made workshop:
-----\$24 per student

Comprehensive Workshops

- All Comprehensive Workshops:
-----\$22 per student

BOOK ONLINE
eaglesnesttheatre.com/bookings
 or scan

Indigenous Cultural Programs



Getting Inside Rainbow's End

Created and facilitated by
Shiralee Hood & James Adler

It's very exciting that we are studying Aboriginal History regularly at VCE. Even more to have the rare chance to be led by an experienced Australian Aboriginal educator. This workshop gives us a chance to trust in and learn from indigenous approaches to education as well as providing deep personal insight into the text.

Prices

\$24 per student

\$2400 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop

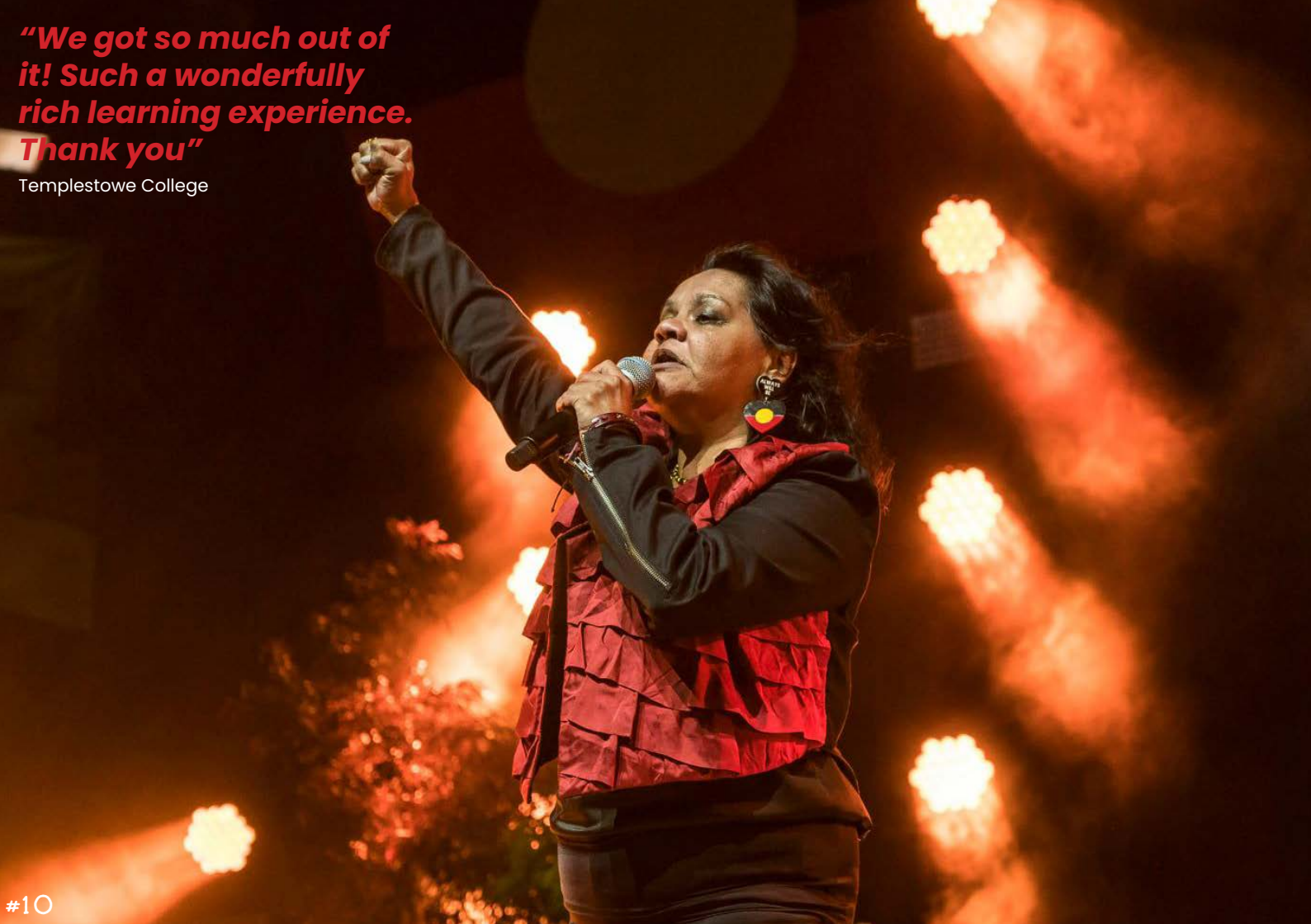


"The company were so brilliant and the entire experience was wonderful.

Special thanks to your troupe for focusing their workshop on helping our students with their next assessment task."

Echuca College

Schools that are tackling Indigenous Education are highly recommended to consider a long term engagement with our multi day camps.



“We got so much out of it! Such a wonderfully rich learning experience. Thank you”

Templestowe College

Non Text-based Indigenous Programs

In 2025 we discovered that schools who had the best experience with our Indigenous programs were schools that have already had some exposure to aboriginal led education.

To ensure that schools can make the most out of our Year-12 Rainbow’s End Workshops and Writing about Country workshops we highly recommend this preliminary session with our team who can introduce general cultural education at Year-11 or even earlier. It is a huge socio-political issue that young Australians aren’t engaging with Aboriginal culture often or early enough.

Cross cultural education is complicated and takes time. We strongly suggest this program choice to ensure your school and our Aboriginal educators feel safe in the workspace.

Prices

\$24 per student

\$2400 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop



“We cannot thank James and Shiralee enough; it was a magical experience”.

Teacher - Echuca College



Essay Writing on Plays



#12



Until now all our programs involve actors bringing texts to life. This program is designed for schools that want to focus more time on writing. It can be adapted for essay writing, analytical writing, creative writing or both and can focus on any text you are studying.

Prices

\$12 per student

\$1200 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop

"The students really enjoyed the performance and gained greatly from seeing key moments live. They have now finished their study of the text, and I think the live performance was a key element in our delivery of this text".

Luther College - The Crucible

"Having the experience of seeing the play performed has been incredibly beneficial for their English studies. Students have been referring back to the performance and even attempting to re-create some of the actors performances".

Grovedale College - Oedipus

"It was a memorable experience where the students still reflect on, even weeks later".

Teacher - Melton Christian College



#13

Creative Writing Programs

Eagle's Nest would like to deeply thank Adland Tours for their ongoing financial support and in-particular for providing subsidised tickets for our Indigenous programs.

They sponsor us because they believe that all journeys, creative, personal, educational and travel, matter equally.

Without them we would not be able to continue to the work we do with schools.



"I have used Eagles Nest several times over the years with my students from years 10-12 and they are always a hit! Funny, engaging and also hit the mark with their content. Highly recommend". "Five Stars".

Teacher - Lara Secondary College



Key Frameworks of Ideas

"James made some great points about analysis that was a real lightbulb moment for some of our students. Thank you".

Teacher - Echuca College



These programs give students access to writing tools used by real life artists. The workshops focus on enhancing and complimenting the work you do as teachers, and getting students excited about writing and creating.

In these workshops, students will be putting pen to paper. They will write several responses of short and medium length and one longer piece. This could be the foundation for work they use in their assessment.

The core concept is, to help them find their unique inner creative voices and give them the confidence to succeed at creating.

The workshop is broken into 3 main sections:

- 1) Breaking the ice and feeling confident
- 2) Experience & Using Mentor Texts
- 3) Developing Longer Pieces

The Mentor Texts are from your chosen area of Play, Country, Protest or Personal Journeys.

Prices

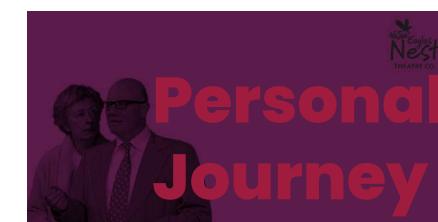
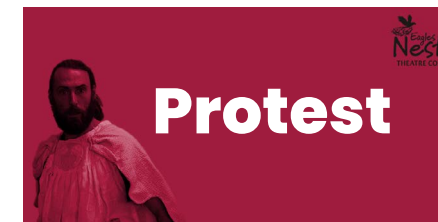
\$24 per student

\$2400 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop





Get VCE Ready

YEAR 11: Writing Workshop

Year 12 Key Framework of Ideas are new, challenging, exciting and important to your students' VCE results. Don't wait until year 12 to help your students develop these skills. This program will give your year 11 students the jumpstart they need.

Students who have completed this program are able to access an Advance Key Framework of Ideas program next year.

Prices

\$18 per student

\$1800 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop

Younger Years: Let's Get Creative

Being creative, finding that inner voice and feeling confident can never happen too early. This workshop is fun, interactive and uses games and exercises to get all the creative juices flowing.

In this workshop we also begin to focus on structure so that once that creative voice has been found students will be able to bring the concept to life to make it presentable for an audience.

Prices

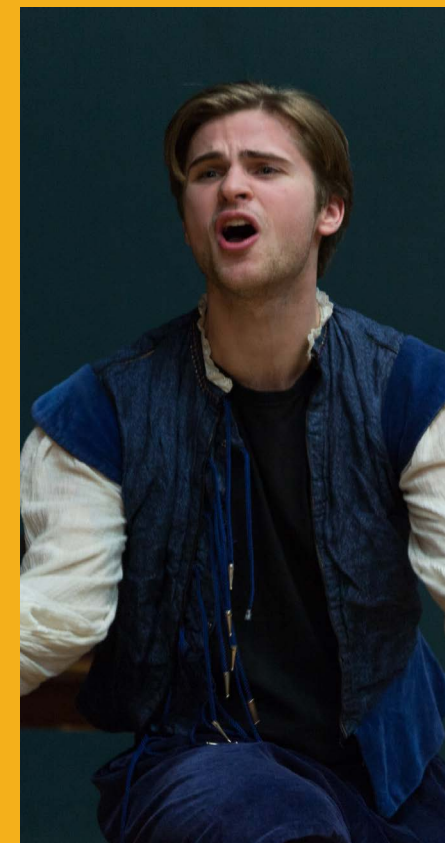
\$18 per student

\$1800 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop



"Teachers at my school reported back that the Creating Texts Program was possibly one of the most useful they've ever attended"

Dandenong High School

A 70-minute short performance followed by a 50-minute workshop in which key scenes are revisited for further analysis and interpretation.

Depending on your students, short performances and workshops can focus on dramatic performance or narrative comprehension

If necessary, we can deliver these programs as a 70 min short performance only for a slightly reduced price.

Short Performances & Workshops

ROMEO & JULIET

"I saw Shakespeare, it wasn't hard, and don't tell anyone but I may have even like it." This is a verbatim quote from a student post show but the type of comment we often hear. Truly we couldn't hope for more.

This performance starts out as a comic, romantic journey where we draw audiences into laughter, love and frivolity. As the tragedy unfolds, we give you the chance to feel deeply and have cause and reason to "go hence and have more talk of these sad things".

Prices

\$14.50 per student

\$1450 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop



MACBETH

A tale of envy and jealousy, greed, ambition and an echo chamber of regret and the forces of manipulation that surround us. This performance brings the role of the witches into the foreground, as an almost ever-present force playing with their human puppets.

The struggle of Macbeth and Lady Macbeth are still at the center of the performance but one gets the sense that it's the supernatural and the witches' awareness of human frailty that drives the tragedy.

Prices

\$14.50 per student

\$1450 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop

OEDIPUS THE KING

"Let every man in mankind's frailty consider his last day; and let none presume on his good fortune until he find Life, at his death, a memory without pain." After an exciting performance, the workshop will explore questions including: "Is the tragedy that Oedipus' arrogance causes his demise?", and "Is he a good man who simply can't face a truth too horrible to bear?"

If we are to learn from tragedy, we must have empathy and see how it reflects our common humanity. So maybe the answer to "what is Oedipus about", is what is in Oedipus that is uncomfortably familiar?

Prices

\$22 per student

\$2200 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop





Comprehensive Workshops



The Crucible



Medea



Twelve Angry Men



Twelfth Night

Comprehensive Workshop Texts:

The Crucible

Twelve Angry Men

Medea

Twelfth Night

Witness the text come to life in powerful, dramatic rehearsed readings of key scenes presented by 4-5 actors. Students are invited to participate in discussions about plot, characters and key themes.

Comprehensive workshops can be focused on multiple readings or approaching the text from a specific narrative, themes and characters.

"It was excellent, as always! One of our staff who has seen it before, but wasn't rostered on, came down anyway, because she's enjoyed it so much in the past!"

St. Kevin's - Macbeth

Prices

\$22 per student

\$2200 Minimal booking fee

Prices do not include GST

Running Times

2-Hour Workshop



Tailor Made Workshops



"I thought the abridged version of the play that was delivered was outstanding. Fantastic. Thank you for bringing the text alive for the students!"

Teacher – Kingswood College

Studying a text we have not listed? We would love to create a workshop just for you. Some of the previous workshops we have created in the past 20 years include:

Much Ado About Nothing /
Antigone /
Twelfth Night /
Othello /
King Lear /
Berlin /
As You Like It /
An Inspector Calls /
A Raisin in the Sun /
Cyrano de Bergerac /
Mrs. Warren's Profession /

This service is also available for another play and any other literary text, short story, poetry collection etc.



Prices

\$24 per student
\$2400 Minimal booking fee
Prices do not include GST

Running Times

2-Hour Workshop

We can deliver workshops for most texts with only two actors for as little \$900 for a group of 40 or less

How to Book

Option 1-

Many Schools are choosing to book ONLINE

ADVANTAGES

-----No payment required at time of booking

-----5% discount!

My Account

All customers now have direct access to an individual client portal.

Visit eaglesnesttheatre.com/sign-up

Option 2 -

Speak to our School's Coordinator

We are happy to pencil in a reservation or make a booking over the phone or via email.

We strongly encourage you to get in touch early as we often book out at peak times.

Email: school@eaglesnesttheatre.com

Phone: 0403 585 651

Booking Information

Payments

Payment can be made Upfront or POost delivery of the program.

Minimal Numbers

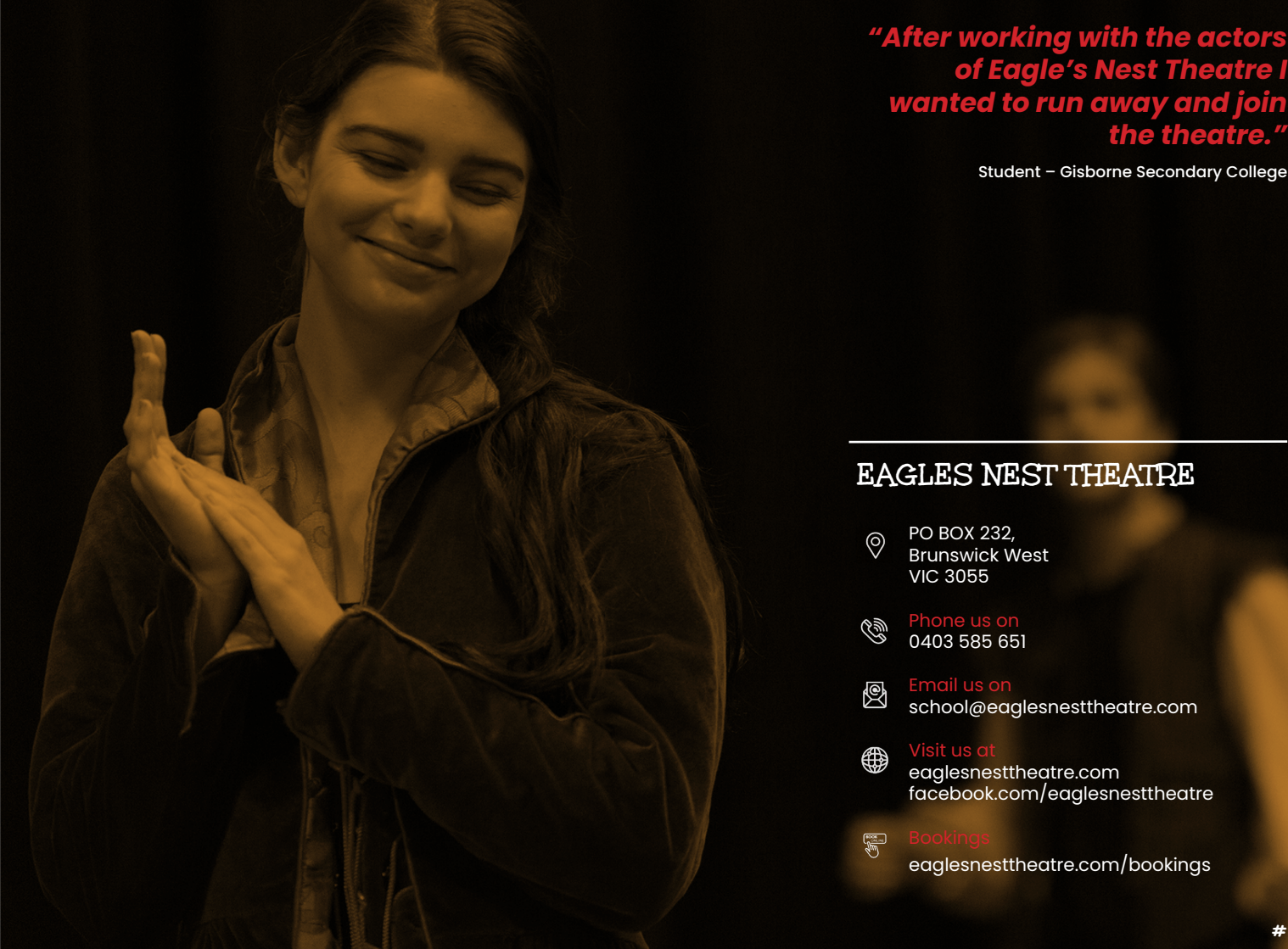
Most programs have a minimum booking fee based on 100 students. There is no maximum booking number.

If your group exceeds 250 students, we suggest you consider making 2 bookings so students get the most out of discussion forums.

If you have smaller numbers, speak to our schools coordinator and we will try and find a solution for you.

“After working with the actors of Eagle’s Nest Theatre I wanted to run away and join the theatre.”

Student – Gisborne Secondary College



EAGLES NEST THEATRE

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facebook.com/eaglesnesttheatre
- Bookings**
eaglesnesttheatre.com/bookings



“Teachers at my school reported back that the Creating Texts Program was possibly one of the most useful they’ve ever attended”

Teacher – Dandenong High School