

EAGLES NEST THEATRE

SCHOOL PROGRAM 2024



Workshops



Master Classes



Intensive Programs



Index.



01 ABOUT 2024

02 PRICES

03 New Programs for List 2 - Key Frameworks of Ideas

04. 90-120 min Workshops

05. 1-3 Day Intensive
Workshop

06. 1-Day Teacher's
Professional Development
Workshop

07 Short Performance & Workshop

08. Oedipus
08. Romeo & Juliet
09. Macbeth

10 Comprehensive Workshop

11. The Crucible
Twelve Angry Men
Medea

12 Tailor Made Programs

The Merchant of Venice
Othello
Of Mice and Men
The Shifting Heart
Much Ado About Nothing
Antigone
Uncle Vanya
An Inspector Calls
Cosi
Women of Troy

13 Booking Info

Artistic Director's Address

The new component of the VCE English/EAL syllabus, Writing about Protest, Play, Personal Journeys or Country is a big change. Changes like this can often be daunting and a lot of work for both teachers and students. For our team of creatives and for us as an organisation this change is big but also filled with potential.

Over the years we have worked closely with teachers and schools to develop programs where students walk away with a lot more than simple understanding of the text. Our goal has always been to help students find their own personal understandings of the text being studied and ways for referencing the text to express their individual voices.

What is exciting is that creative writing is now a core part of the syllabus. Our creatives have spent their lives learning to find ways to express their individual voices through art and facilitating spaces in which others can do the same. Many of our team are even published authors and we see this change as a natural extension of the work we already do in schools.

It will take time to fully develop programs for the new syllabus. We are excited about returning to our roots and collaborating with teachers in this process. It's big, it's new and it's exciting. We can't wait to share our creative skills and see how we can use the collaborative format of our existing workshops to shape where this change in the syllabus takes us, and discover how it can best be used to serve the growth of young minds in ways not yet imagined.



WHAT'S NOW IN 2024.



01
ABOUT
2024

2024 is a big year in education, especially for those teaching the Eagles Nest has some big new ideas on the table for next year.

We have created three new programs for students and teachers tackling the Key Frameworks of Ideas. We are planning a public season of *Oedipus* and are also partnering with schools wanting to host performances of this and other shows. Last but not least of course our short performances, comprehensive workshops and tailor made workshops are all still available.

Our new List 2 programs are: a 90 - 120 min workshop to help students in year 12 start writing creative responses, a *1-3 day intensive* for students at earlier year levels wanting to upskill in preparation for year 12, and a 1 day *Teachers Professional Development seminar*.

Our short performances and workshops program will feature *Romeo and Juliet*, *Macbeth*, *Oedipus*, *The Crucible*, *12 Angry Men* and *Medea*. Both the schools touring production of *Oedipus* and the main stage show will be directed by Dr Rob Reid. Part of our commitment to education is that we try to meet any request for a workshop on a text, play, novel, poem, film not listed, or a theme of your choosing.

We look forward to seeing what appeals to you from the offerings we have for 2024 and to any requests you might have.

02 PRICES

New Programs for LIST 2 - Key Frameworks of Ideas



\$18 - 22
per student

90 -120 min Workshop
Normally \$25 per student
For Years 10-12

\$160 - 180
per student
per day

1 - 3 Day Intensive Workshop
Normally \$250 per day
For years 7-12
(*Limited availability*)

\$400
per person

1 Day Teachers Professional
Development Workshop
(*Feb/March intakes*)

PRICES

Short Performances & Workshops

\$22
per student

Oedipus

\$11.50 - 13.50
per student

Romeo & Juliet
Macbeth

TBC
per student

Oedipus - *Potential Public
Performance*

Comprehensive Workshops

\$22
per student

The Crucible
Twelve Angry Men
Medea

\$24
per student

Tailor Made Workshops

03

New Programs

New Programs for List 2 - Key Frameworks of Ideas

LIST 2!



120 Minute Workshop

\$22

per student
Min booking fee \$1800



90 Minute Workshop

\$18

per student
Min booking fee \$2300

This workshop is offered all year round for Years 10-12

This workshop helps students to break the ice, actually put pen to paper and start writing individual responses to the themes of personal journeys, play, protest and country.

The goal is for each student to generate a number of different quick responses and begin writing one longer piece.

Workshops include facilitated discussion of 1 of the 4 key frameworks of ideas, presentation and analysis of the mentor texts, verbal group creative games, writing exercises, tools for developing pieces and presentation of creative responses from our team.

Schools can choose to focus on all of the activities above or we can tailor the workshop to focus more intensively on one or more areas. Obviously we cannot cover as much material in the 90 min workshop as in the 120 min session.

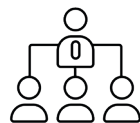


05

**1-3 Day
Intensive
Workshop**

1 - 3 Day Intensive Workshop

\$160-180
per student perday
Min booking size 80 students



1 - 3 Day Intensive Workshop

Min booking size - 80 students

For years 7-12

Writing creative responses is now part of life for every student in this state. These intensive workshops provide the opportunity for students to immerse themselves in the creative process, discover the joy of their individual voice and how to express it in writing. They are designed to give students a headstart on the skills they will need for the new year 12.

When we undertake an intensive with a school, planning the program together, including theme, source material, even picking the kind of arts practitioners who run your program is a big part of what's on offer. In addition to deeper exploration of the key framework of ideas and creative response format, these programs permit time for skills development, small group work, individual mentoring and presentation of students' work.

These programs are resource intensive and we will only be able to offer them for ten schools in 2024. To give all schools a chance to be involved we require schools to submit an expression of interest by the end of October. Toward the end of term 4 we will begin approaching schools regarding intensives in 2024



EOI: <https://form.jotform.com/232471467960058>

06

Teachers
Professional
Development

1 Day Teachers Professional Development Workshop

\$400
per person



February and March sessions. Limited places. Places will be offered first to those teachers who have submitted expressions of Interest.

In this one-day program teachers explore the four key frameworks of ideas, a range of mentor texts, and questions about writing style, context, audience, and purpose. Teachers will explore elements of the new List 2 syllabus through a series of practical creative exercises that can easily be transferred and implemented in the classroom.

This program is guided by senior independent arts professionals. The team has a variety of expertise in different creative areas and the art of responding in developing creating responses. These facilitators will guide teachers through the work so that they have an embodied lived experience to pass onto students.

EOI: <https://form.jotform.com/232471445400851>

07

**Short
Performance &
Workshop**



2024 Short Performances & Workshops.

The standard delivery of these programs is a 120 min session consisting of a 70 min short performance plus a 50 min workshop in which key scenes are revisited for further analysis and interpretation. It is also possible to offer just the 70 min performance as a stand alone.



Oedipus

\$22 per student
Min booking fee \$2200

08

Short
Performance &
Workshop

PERFORMANCE

"It's about a guy who never listens to anybody and pays the price."

This brand new staging of the classic *Oedipus* takes a fast and furious approach to the text. Stripped back to the dramatic essence of the story, *Oedipus* is set in a contemporary corporate environment and works as a modern parable of being blind to the truth and ignoring advice from experts. The production is slick, fast paced, and ends with a classic moment of shock/horror.

Adapted from the Robert Fagles translation and directed by Dr Robert Reid (writer of *The Joy of Text* and *On the Production of Monsters* at MTC).

WORKSHOP

"Good theatre is supposed to make you talk about it after."

The workshop for *Oedipus* encourages critical analysis of the actions and behaviours of the characters, particularly *Oedipus*, and considers the motivations for those actions. Through direct engagement with the students, the workshop facilitator and actors guide a discussion of contemporary issues affected by similar behaviour in modern society and the importance of seeking advice before making decisions.

This conversation is conducted post performance with the students and can range across relatable topics such as global climate change, smoking and vaping, mask wearing during the pandemic and reconciliation. The discussion can also explore the narrative and performance aspects of the production for a workshop more focused on literary and aesthetic appreciation.



2024 Potential Public Performance of Oedipus

We anticipate that we will be staging a season of *Oedipus* for the general public in 2024. This production will be a larger scale version of our school's short performance. It will feature more ensemble chorus elements and a greater focus on design.

As part of this project we are also partnering with schools who would be interested in hosting performances of our public season for their school community and the general public. We are already in discussion with two schools and have space for a few more. If your school would like the chance to be considered, get in touch asap.



09

Short
Performance &
Workshop

2024 Short Performances & Workshops.



Romeo & Juliet

\$11.50 - 13.50 per student

PERFORMANCE

"I saw Shakespeare, it wasn't hard, and don't tell anyone but I may have even liked it." This is the sort of thing we hear from students after this show. The dramatic style mirrors the narrative, creating an exciting ride for our young audiences. They are drawn into reckless abandon, a world of period costumes, playful sword fights and comedic characters, as Romeo and Juliet fall in love. Then of course the joy and frivolity ruptures and fades as the tragedy sets in. Both the actors and students all fall together.

WORKSHOP

Students are guided to ask questions and talk about the performance; what they understood, what they liked or didn't like. We often hear the comment that Romeo and Juliet is a play about 'two dumb teenagers' and lust. We explore this idea so students see how an idea that seems to be an off hand comment, could form the basis of a valid reading. Then we challenge this idea by looking at different portrayals of the main characters that might make the love-at-first-sight narrative more appealing. Where time and the level of the group permits, we also look at how creative choices can be used to explore essay prompts such as "Who is to blame?" and "Is love or hate the more powerful force?"

\$1150 - \$1350 min booking fee

Macbeth

\$11.50 - 13.50 per student

Performance

When an evil person gets what's coming to them there is no tragedy. This production focuses on the familiarity and banality of having desires and ambitions, and how when unchecked, they can lead to consequences beyond imagination. We focus on the journey of a loving couple, who each want the other to achieve their dreams, but ultimately destroy everything they care about; themselves, and each other.

WORKSHOP

Students are guided to critique the performance, ask questions and delve deeper into interpretive practice by looking at the couple's relationship, and other monologues as time permits. The scene between Macbeth and "His Wife" before Duncan is murdered is used to explore gender, manipulation, and power. The "unsex me here" monologue continues the discussion about gender introducing ideas about frailty and the super-natural. The "two truths" monologue offers an opportunity to show their ambition in tangible, contemporary terms.



2024 Comprehensive Workshops.



COMPREHENSIVE WORKSHOPS

A two-hour session where students have the chance to witness actors rehearsing and interpreting key scenes.

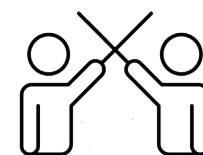
Students will participate in discussions about plot, characters key themes and a variety of possible ways in which the play could be read and understood.



10
Comprehensive
Workshop

\$22
per
student

\$2200 min
booking fee



The Crucible

The Crucible is a partially fictionalised account of the witch trials that took place in Salem Massachusetts in 1692-93. Miller wrote the play as an allegory for the way the US government persecuted people accused of being communists during the McCarthy era.

John Proctor is often thought of as the play's protagonist. His journey through the play foretold what would happen to Miller himself when he was called before The House of representatives' committee on Un-American activities. *The Crucible* ends with Proctor's final act of resistance - going to the gallows for refusing to point the finger at others. In 1956 Miller was convicted of contempt of congress for refusing to give names of his colleagues to the committee.

Beyond the link to the McCarthy era - the play is worthy of study for its narrative and characters alone. Our workshop investigates critiques deepening the question whether Proctor is really a hero and the way female characters in the text are portrayed.



11

Comprehensive
Workshops

Twelve Angry Men

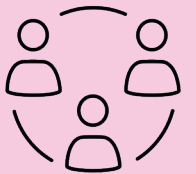
When a single juror stands up against peer pressure and votes "Not Guilty" in a seemingly open and shut case it becomes clear why jurors need to deliberate and discuss the case before them.

The defendant is the faceless other – all we know about the defendant is that they are poor, yet the process reveals how both the jurors and the audience project their prejudices onto that person. In addition to unpacking the narrative, the workshop investigates the construction of characters and other dramatic elements, to present a reading of the play as a study in the power of language and one's ability to create persuasive arguments.

Medea

The tale of Medea's vicious revenge killing of her children strikes at symbols deeply rooted in our culture. Medea is a feminist hero – cutting off patriarchal power at its source as she steals Jason's heirs. Equally, she is a demon witch and personification of the havoc wreaked by uncontrolled emotions.

The workshop explores key character scenes as well as questions about the chorus and stylistics of Greek drama.



2024 Tailor Made Workshops.

\$24 per student - \$2400 min booking fee

Are you studying a text we have not advertised or need a text we have advertised, approached in a specific way? We regularly tailor programs individually to meet a school's needs. Below you will find a list of just some of the workshops we created for schools in 2023.



12

**Tailor-Made
Workshops**

The Merchant of Venice

Othello

Of Mice and Men

The Shifting Heart

Much Ado About Nothing

Antigone

Uncle Vanya

An Inspector Calls

Cosi

Women of Troy



HOW TO BOOK.

OPTION 1

SAVE MONEY AND TIME - BOOK ONLINE

Know the show + the date you want = book online. Our online system gives you access to the calendar so you can see which dates are available without waiting for someone to reply to your enquiry. All online bookings receive a 5% discount!

Simply visit eaglesnesttheatre.com/onlinebookings, Pick the show + date you want + pay; your booking is complete.

One of our team will follow up regarding logistics and special requests.

OPTION 2

SPECIAL REQUESTS - ENQUIRIES - TENTATIVE BOOKINGS

If your booking doesn't fit the standard format, or if you have questions, or you just prefer to communicate with a human, we can make your booking over the phone. We often find schools know they want a program but are unsure Which dates will suit them. We strongly encourage you to get in touch with us now as we often book out at peak times. We are happy to pencil in a reservation or tentative booking where possible.

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[facebook.com/eaglesnesttheatre](https://www.facebook.com/eaglesnesttheatre)



BOOKING INFO.

PAYMENTS

Payment can be made in full at the time of making the booking. If you have excess students on the day a supplementary invoice will be arranged. We will confirm the final attendance number with you on the day of delivery, or after if it's not possible on the day.

If you wish to pay after the delivery of the program, this is also fine. In this instance we ask you to sign the written agreement prior to confirmation of the booking.

COSTS

All programs are priced by cost per student, ranging from \$11.50 to \$24.00. Our *1 - 3 Day Intensive Workshop* costs \$160 - \$180 per person per day, and our *1 Day Teachers Professional Development Workshop* costs \$400 per person.

NUMBERS

We have a minimum booking of 100 students on all workshop incursion programs. There is no maximum booking number. Students in excess of the 100 are charged at the same per head cost.

SMALL GROUPS

If you have a small class and can't afford the minimum booking number we may be able to assist by pairing you up with another school or providing filmed content. Please get in touch and we'll see what we can arrange.





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*The students have been recreating
the same workshop process in our
lessons, and owning different scenes
and alternative depictions.
We got so much out of it!
Such a wonderfully rich
learning experience.
Thank you*

Teacher - Templestowe College. 2023.